

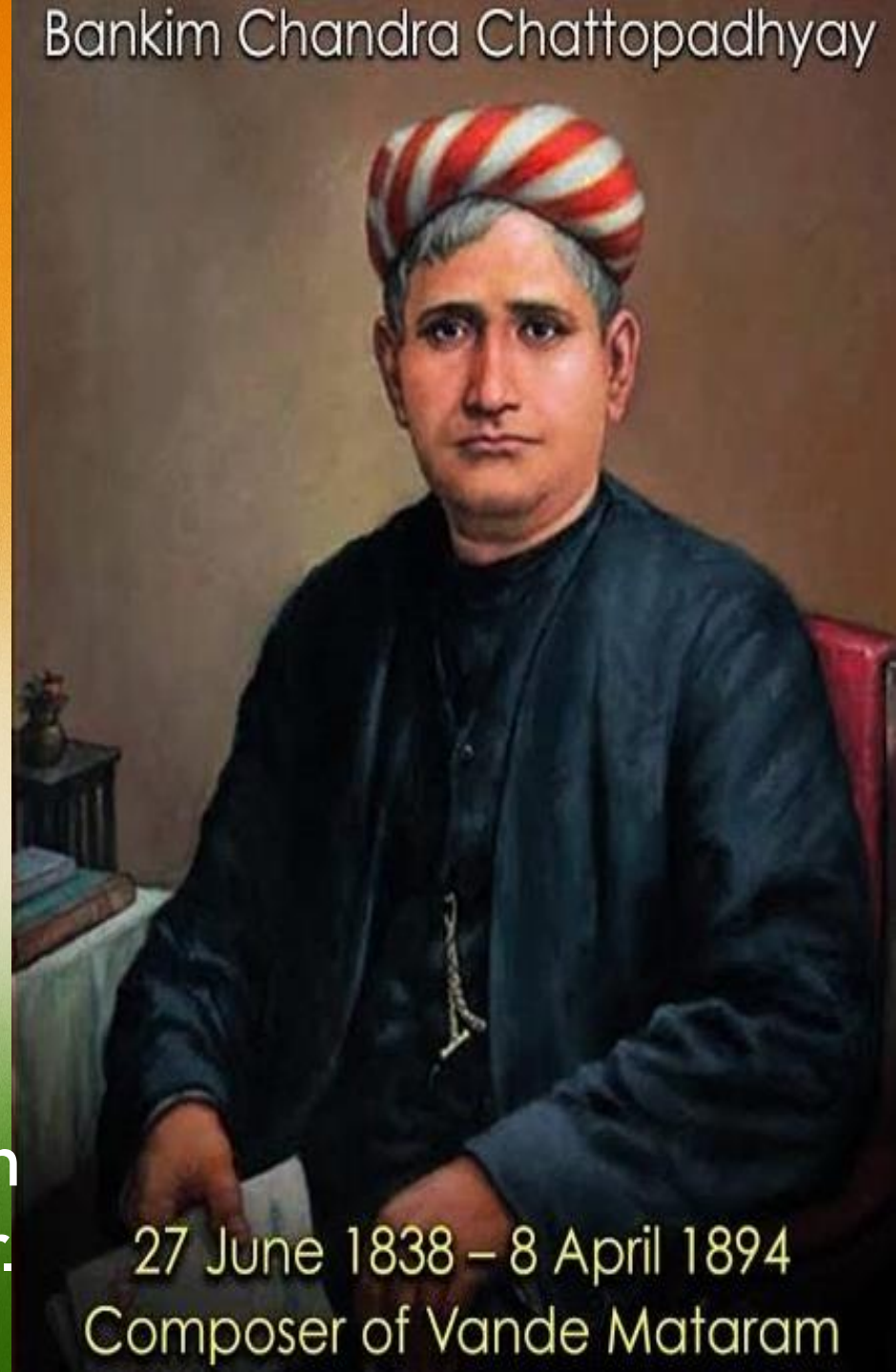


Bankim Chandra Chattopadhyay

Commemoration of 150 Years of
VANDE MATARAM
(1875 - 2025)

A Tribute to the Song that
Inspired a Nation

Proposed creation of a Science Association
in Banga Darshan and supported Dr.
Mahendralal Sircar in establishing IACS



27 June 1838 – 8 April 1894
Composer of Vande Mataram

COMMEMORATION OF 150 YEARS OF
VANDE MATARAM
(1875–2025)

A Tribute to the Song that Inspired
a Nation

Historical Background

Composed by Bankim Chandra Chatterjee in 1875; included in Anandamath (1882).

Written in Sanskrit and Bengali.

Represents India as the divine mother — a symbol of devotion and pride.

“Mother, I bow to thee.” — Vande Mataram.



ANANDAMATH

আনন্দমতী

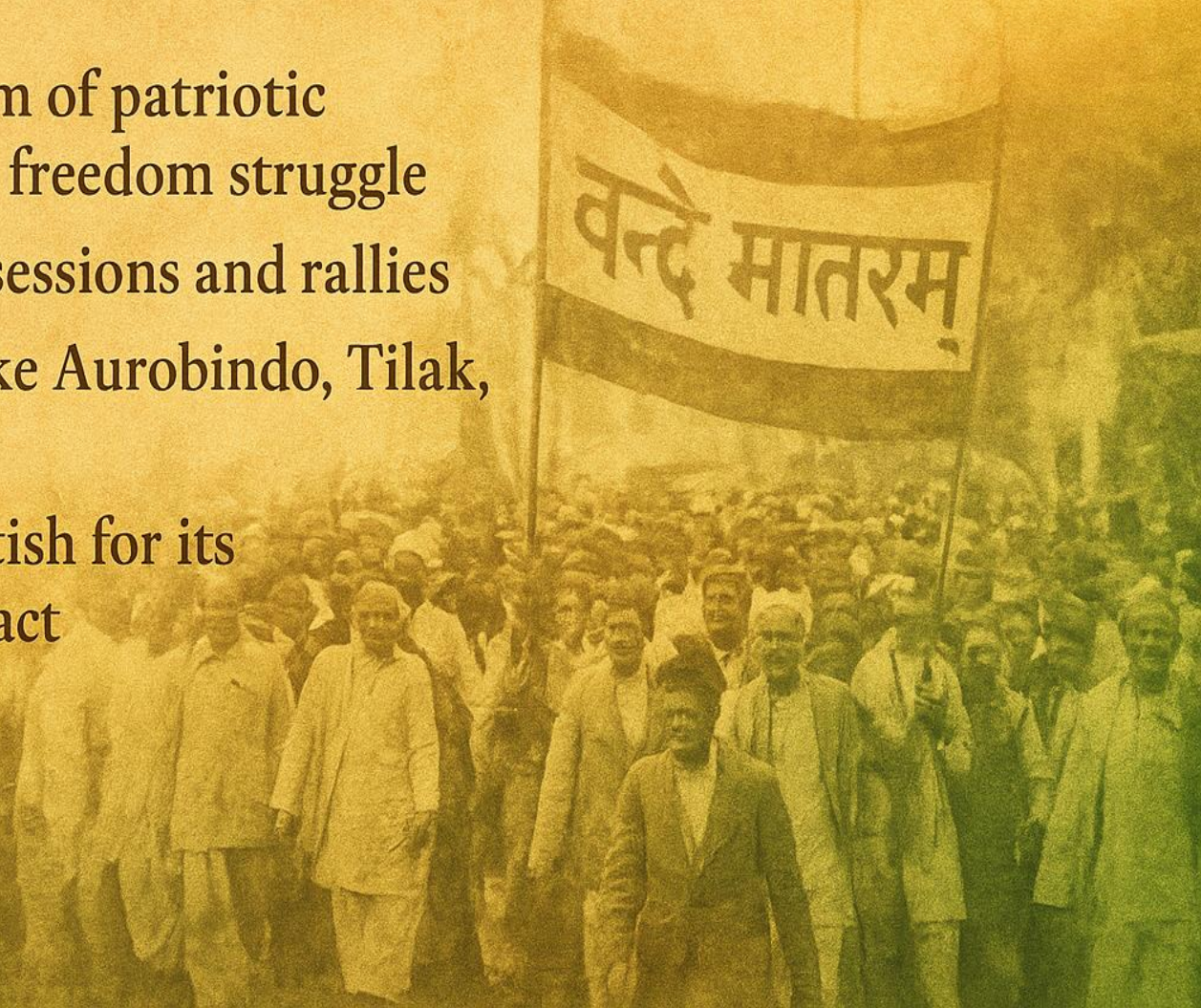
কবিশোভন চট্টোপাধ্যায়

B. CH. CHATTERJI

ROLE IN INDIA'S FREEDOM MOVEMENT



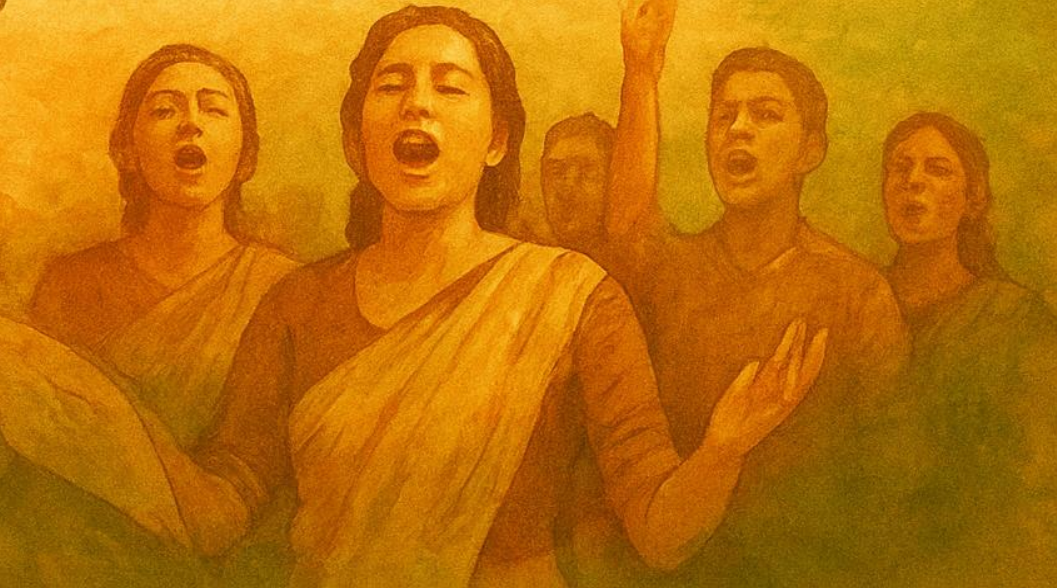
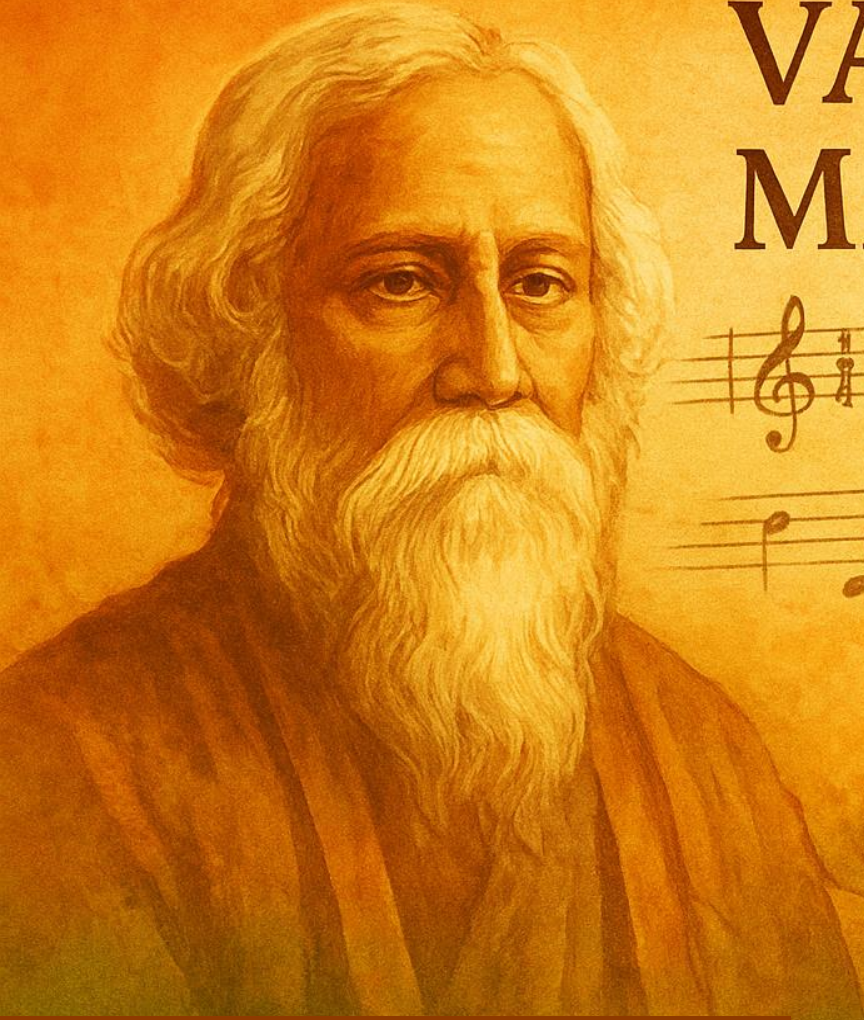
- Became the anthem of patriotic fervour during the freedom struggle
- Sung at Congress sessions and rallies
- Inspired leaders like Aurobindo, Tilak, Gandhi
- Banned by the British for its revolutionary impact



Cultural and Musical Legacy



VANDE MATARAM



- Set to music by Rabindranath Tagore and other composers.
- Declared the National Song of India (1950).
- Continues to inspire music, art, and cinema.

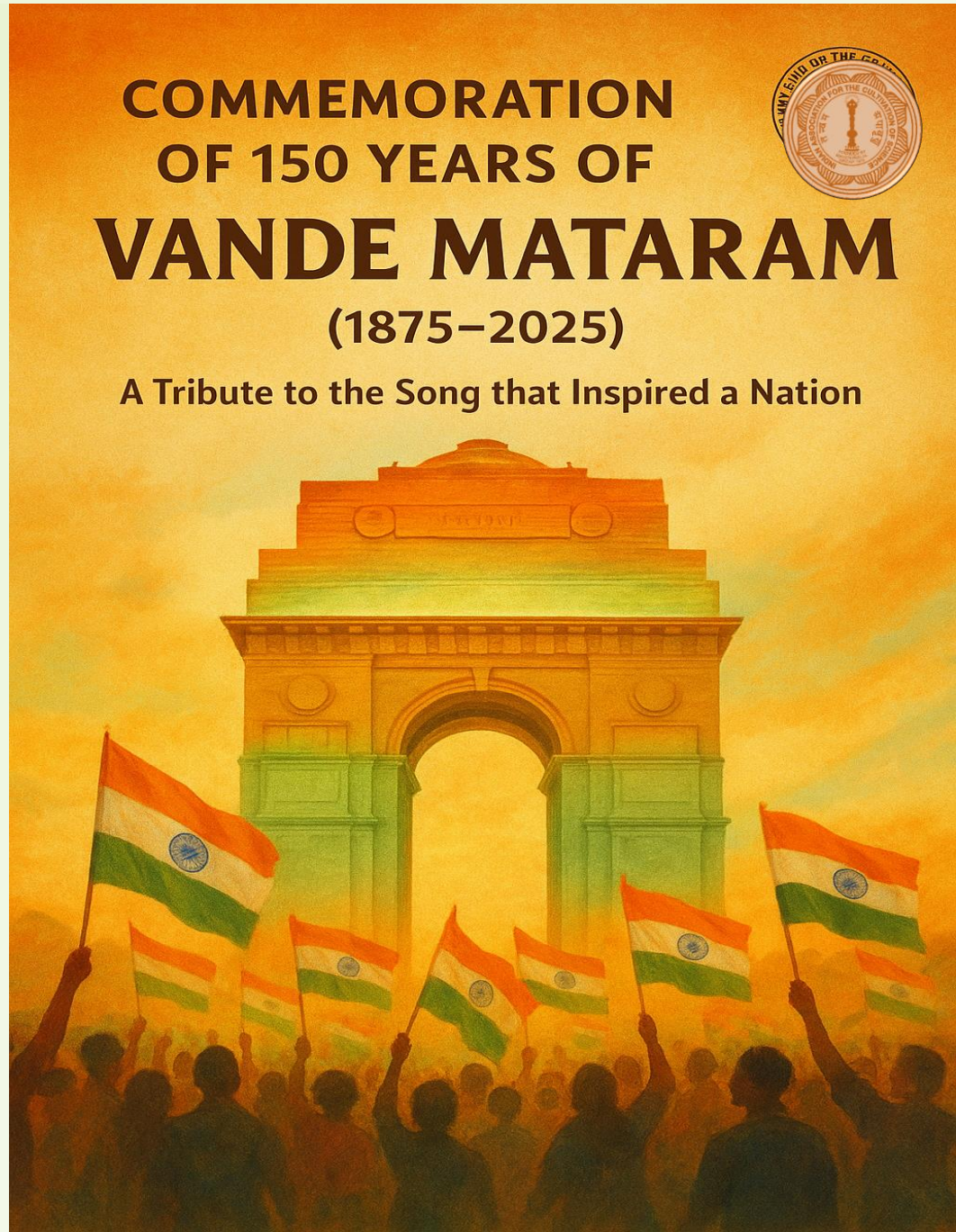
Modern Significance: 150 Years of Vande Mataram



COMMEMORATION OF 150 YEARS OF VANDE MATARAM (1875–2025)

A Tribute to the Song that Inspired a Nation

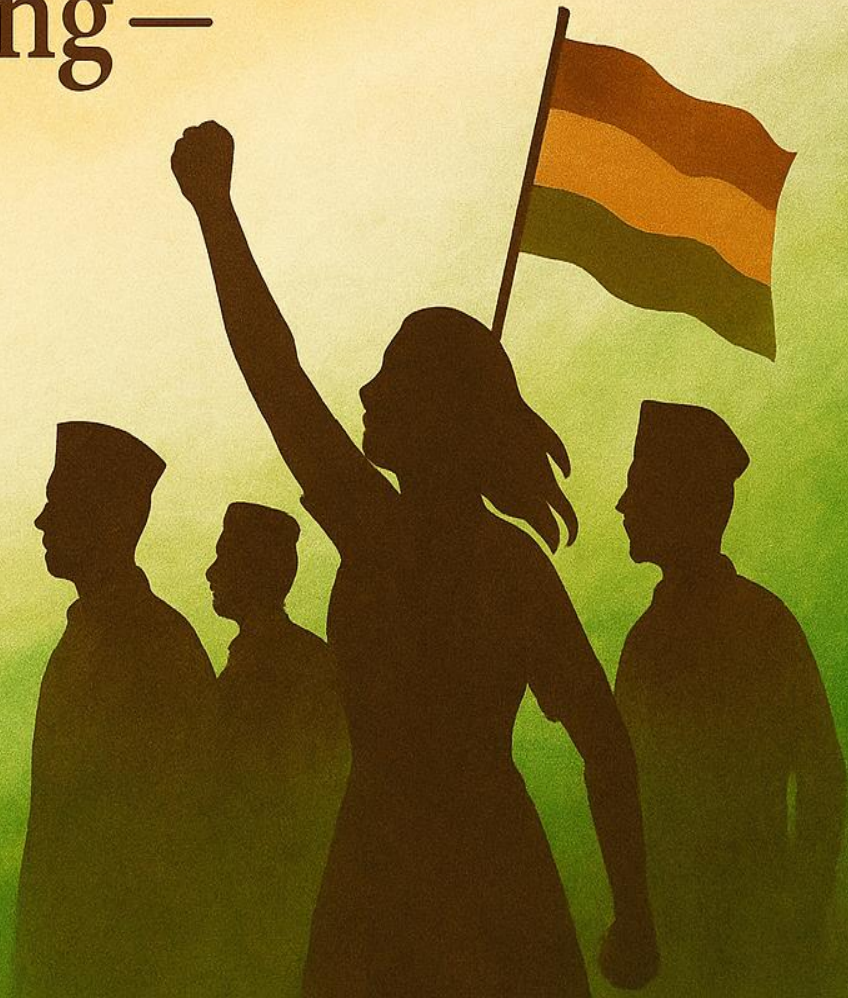
- 2025 marks 150 years of this immortal song.
- Celebrations across India in schools, institutions, and cultural events.
- Reaffirming unity and devotion to the Motherland.





“Vande Mataram
is not merely a song—
it is the soul of
India’s freedom.”

Pandit Jawaharlal Nehru



वंदे मातरम् के १५० वर्ष – एक राष्ट्रीय श्रद्धांजलि



वन्दे मातरम्

“माँ तू सदा
अमर रहे, तेरे
संग हमारा
नम्र नमन।”





जय हिंद



धन्यवाद